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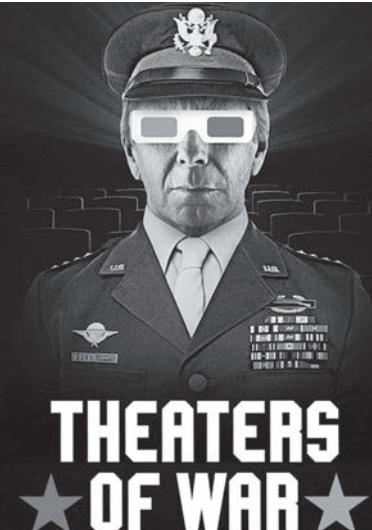
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letters

OUR CARE FOR ANIMALS REFLECTS WHO WE ARE

Regarding cutting the animal budget (EW April 20): The reality is, services provided are not nearly enough. Many rescues are bankrupting themselves as they struggle to take on the needs that Greenhill Humane Society, Eugene Animal Services and Lane County Animal Services are not providing. The small rescues are taking in the abandoned, unwanted, and those not quite tame enough.

Currently, GHS won't even take strays. The recommendation is to leave them where they are, unless they are pregnant or injured. So a healthy, friendly, dumped stray kitty is left, until he/she becomes sick or injured, if it survives, before the shelter will take it.

Now, if you cut existing program funding, that means rescue organizations, without those resources, are going to get the phone calls. They can't do it all.

Cutting animal related services encourages and enables animal abuse, animal neglect and animal cruelty, and you are guilty of the same.

And what are you going to do in a year or two, when all the kitties that do survive are breeding and the population explodes, and you get complaints from the citizens? What are you going to do?

Ignoring the problem doesn't eliminate it. Unaltered cats will reproduce. A female can have several litters a year until her body gives out and she dies a horrible death. Many kittens won't survive, dying of starvation, disease, predation, injury or abuse. But enough will survive to keep the population exploding. Surely, the city has access to funding that can keep this necessary resource available.

If Eugene wants to be known as a green place to live, animal care is a part of the solution.

Janetta Overholser
Cottage Grove

THE ELEPHANT IN THE CLIMATE DISCUSSION

I agree with Jim Flynn ("Cutting Gas Use Is Just Half The Battle," Letters, May 4), and I couldn't have said it better myself. Continued population and consumption growth is not sustainable, and is clearly the elephant in the room that nobody wants to address. Shame on us all!

Tom Happy
Eugene

HAMILTON WILL PUT STUDENTS FIRST

I was the superintendent of 4J schools for 12 years, and worked with many different school board members during that time.

I know first hand that a well-functioning board has a profound impact on a school district. A board that is respectful and has clear priorities for students raises staff morale and keeps the district on track. This is also felt at the school level, and ultimately by the classroom teachers and the students.

The leadership of a school district really matters. A board can have healthy differences of opinion, but then they need to move forward to support students.

Unfortunately, the current 4J school board is not moving forward in the best interest of students. They are disrespectful to each other and staff, and students lose out. We need a change on the school board to turn this dynamic around.

I feel strongly that Rick Hamilton has the skills we need to restore respect and transparency and teamwork to the 4J school board. He will always put students first. I am supporting Hamilton for the school board.

George Russell
Eugene

THE 4J BOARD IS GETTING THINGS DONE THANKS TO LAFER'S LEADERSHIP

Why has *Eugene Weekly* chosen to drive a narrative that the 4J school board is dysfunctional? Board meetings have been contentious, but dissension and dysfunction are different. In fact, the board has accomplished much that directly benefits students and staff. Some of the most significant accomplishments are thanks to Gordon Lafer — because he listens to kids and educators, does his homework and has gained his colleagues' votes on issues he's championed.

Thanks to Lafer, librarians are returning to our elementary schools, everyone working for the district earns at least \$18 an hour, construction workers who build and repair our schools have fair benefits, and there are menstrual products in girls' bathrooms. Lafer wants to see smaller classes and to keep good teachers working at 4J. He's an advocate for regional equity within the district, and he has ideas that will move 4J forward on

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MAY 11, 2023 3

Human, First

WE CREATE ENERGY AND THE NERVOUS SYSTEM OF OUR SOCIETY;
WHAT DO VIOLENCE AND BIAS DO TO THIS?

There are people in our lives that pass through our day-to-day life like shadows.

We may or may not notice their presence. We may or may not notice when they are missing. If we do notice the perceived change, we may meet it with curiosity or with a moment of inspection. Do we notice the energy it takes to have either experience?

Everything we do either creates or expends energy, which in my perspective initiates connection, however large or small. Some connections may indicate a more tangible meaning and therefore have more focused energy in it, around it, through it, projected onto it. Those connections transform us in ways we may believe we can control. We may believe we can control them, especially if we dismiss the concept of quantum physics.

My point is, we are all on this planet balancing energy. We give it and take it from each other. The energy is also infinite and without boundaries. Our five senses pick up energy in different modalities and give us stories colored with our personal and shared narratives.

What does violence do to this shared energy? Where does bias come from when energy is shared? How does love change the same energy? There are experiments

showing organisms changing under the influence of softer words, or soothing musical frequencies. What is the frequency we collectively live under? Is it louder than our individual frequency? How does it influence our individual frequency? When our frequency is grace, space, understanding and patience, where do you replenish your frequency?

These questions are important because, collectively, we create the nervous system of our society, whether or not we normalize breathing or normalize holding our breath in fear. We normalize waiting the extra three seconds to allow someone to fumble and regain their steps without rushing them out of our way. We normalize the process of loss and of grief, not as an exception but an inevitable part of our day-to-day and our every day. We have life in common. We have human tendencies to rely on.

When you don't know what to say or do because someone is different from you in language, culture, religion, gender expression, ethnicity, beliefs, shapes, creeds, etc etc., know this: You are all human. We laugh, we cry, we create, we love, we are insecure, we are lonely, we are joyful, we are confident, we are lost, we are scared, we have lost, we have won, we have all been here. We are human first. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM, and it can be found on all major podcasting platforms.

letters

these issues. His opponent, no doubt a good person, has far less understanding of our schools and has accepted huge donations from a conservative mega-donor who has lobbied against school funding. Bottom line, we just cannot afford to lose Lafer's vision, dedication, experience and effective leadership.

Marion Malcolm
Eugene

DOUBLETHINK FROM PEACEHEALTH

I'm not sure exactly what message the "We See You" billboard campaign by PeaceHealth is supposed to be sending, but count me among those who find it a bit creepy. Who, precisely, is looking at us, and why? One wonders whether the PeaceHealth marketing department thought this through. Did they not consider the obvious comparison to the "Big Brother is watching you" posters from Orwell's 1984?

Michael Ray
Eugene

EW MUST BE IN BED WITH THE CHAMBER OF COMMERCE

Goodness gracious! The May 4 cover of *Eugene Weekly* featuring a giant photo of 4J School Board candidate Rick Hamilton, accompanied by a super-sized banner extolling *EW*'s endorsement, was certainly a huge campaign gift. Perhaps a huge campaign contribution would be a more accurate way to phrase it, don't you think?

EW's tight connection with the Stand for Children/Chamber of Commerce al-

liance that has dominated the 4J School Board for decades is certainly no surprise. *EW* has made that abundantly clear for years.

That said, the campaign billboard that doubled as a magazine cover is an egregious example of the trashing of previous political norms that has happened in the U.S. in the Trump Era. What was once considered beyond the pale is no longer out of bounds.

One would reasonably assume that *EW* should declare its Hamilton campaign billboard cover to be an in-kind campaign donation. Don't you think?

Roscoe Caron
Eugene

*Editor's note: See our Slant item in this week's issue for the distinction, which Caron has missed, between a newspaper's endorsement and a campaign contribution. The Chamber of Commerce will probably be aghast at being lumped in with liberal *EW*, and Editor Camilla Mortensen met the state organizer director for Stand for Children for the first time the day after endorsements came out. *EW* has, however, met repeatedly with Caron and his Community Alliance for Public Education group, and we ran a column by them for several years. By the way, Roscoe, we've featured candidates we have endorsed on our cover for years, and you've never complained!*

JONAK OFFERS ACCESSIBILITY AND RESPONSIBILITY TO 4J BOARD

Without a single negative word toward any other candidate, Jenny Jonak is currently presenting one of the most impressive candidacies for the 4J board that I've ever seen. As a 4J graduate and former student affairs professional, I am

grateful for the fact-based, open-minded and genuinely accessibility-focused campaign she is offering to the Eugene School District.

Endorsed by our city's three most recent mayors — from Jim Torrey to Kitty Piercy and Lucy Vinis — Jonak is deeply experienced in coalition-building for the common good. Jonak is also an excellent fundraiser and a highly responsible steward of fiscal issues, which will be essential in the coming years. The 4J district of the past five years has experienced significant leadership turnover that has left too many students feeling passed over and forgotten. Let us not miss this opportunity to elect a candidate whose focus — like that of fellow outstanding local candidates Tom Di Liberto, Gordon Lafer and Bethel's Drae Charles, for example — is 100 percent on the needs and opportunities of all students and their families.

Public schools deserve responsible champions of all students; champions who also fight for the talented educators and laborers who show up each day, and without whom schools are hardly more than concrete and drywall. Luckily, we have some very capable champions on the ballot.

Thomas Hiura
Eugene

4J NEEDS DILIBERTO'S EXPERIENCE AND VOICE

For 31 years, Tom DiLiberto served the students and families of District 4J as a beloved middle school teacher,

respected by students, colleagues and families alike. A candidate for Position No. 1 on the 4J School Board, DiLiberto knows first-hand what it takes to run a successful classroom, meet the needs of a diverse student body and keep parents informed about their students' progress.

As a recently retired 4J teacher myself, I have known DiLiberto for more than 20 years. In addition to being an outstanding teacher, he is one of the most ethical, dedicated and informed people I know.

In today's divisive political climate around public schools, our district needs DiLiberto's measured approach and extensive classroom experience to help shape school policies that will serve all students. DiLiberto's understanding of the district's needs are reflected in his priorities: addressing students' mental health, reducing class size, ensuring student equity and inclusion and improving educator recruitment and retention.

Like many school districts, 4J faces daunting challenges in the wake of the pandemic and an increasingly polarized education policy environment. Now, more than ever, we need DiLiberto's voice and experience on the board.

Tad Shannon
Eugene

VOTE 'YES' ON THE JAIL LEVY TO SUPPORT MENTAL HEALTH

I will be voting "yes" on Measure 20-340 to renew the Lane County Jail and Youth Services Levy. Since we first passed this levy 10 years ago, the Sher-

iff's Office has delivered on what was promised — the minimum number of 255 jail beds has been maintained, and not a single person charged with a violent Measure II crime has been released early due to lack of capacity. This levy will not raise taxes, and I believe the cost of \$118 per year for the median homeowner provides a good value for our money.

As a behavioral health leader in our community, I want to address the harmful misconception that not renewing the public safety levy would create more available funding for behavioral health services, like treatment or CAHOOTS. If voters fail to renew the public safety levy, the most likely outcome would be the redirection of funding from behavioral health and supportive services to operate the jail at minimum capacity. Voting "no" will not only make our community less safe, but it also risks the possibility that fewer of our neighbors will have access to lifesaving treatment.

For more information about the public safety levy that is the same as printed content reviewed for accuracy and neutrality by the Oregon Elections Division, please visit PublicSafetyLevy.org/faqs.

Please vote "yes" on Measure 20-340 and make sure to turn in your ballot by 8 pm on Tuesday, May 16.

Chris Wig
Springfield

VOTE 'NO' ON THE JAIL LEVY

In 2020, millions of us marched to demand an end to police brutality and racist policing. We called on our government to defund the police and redirect public funds toward healthcare, schools, housing and the environment. Lane County residents now have an opportunity to put our money where our mouths were. The May election is coming up. On the ballot is a public safety levy which would maintain current levels of funding for jail beds, including 16 beds for children. The Sheriff's Office argues that Lane County Jail supports troubled youths, but I think kids should be in school and not jail.

The Sheriff's Office also argues that Lane County Jail is an important provider of mental health and addiction treatment services. But imprisoning people leads to worse mental health outcomes and does not stop addiction, so we should fund actual mental health and addiction treatment services instead. Instead of locking more people up, we should stop crime at its roots by directing public funds toward eradicating problems like poverty. Vote "no" on the public safety levy. Vote "no" on Measure 20-340.

Kelly Missett
Eugene

SUPPORT LEECH FOR THE CITY COUNCIL

I will be voting for Lyndsie Leech for the ward 7 Eugene City Council seat.

Leech was appointed by the council after Claire Syrett was recalled by organized regressives defending their privileged middle-class homeowner status quo. For years they've opposed homeless shelters, apartments, affordable housing, renter protections, mass transit, banning natural gas and anything else progressives want. Barbie Walker is their candidate.

In her short time on the council, Leech has emerged as a voice for the homeless. While the other councilors are writing ever tighter rules about where the homeless can't be — pretty much everywhere — Leech has spoken up for more places where they can be. She deserves our support.

Lynn Porter
Homeless Action
Eugene

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Former Mayor Kitty Piercy Endorses Gordon Lafer for 4J!



“ Gordon Lafer is the only candidate endorsed by the Eugene Education Association, Planned Parenthood, and me. He's been a leader on things like bringing librarians back to our elementary schools. He cares about all of our children, no matter where they are in the district.”

- Former Mayor of Eugene Kitty Piercy

Vote Gordon Lafer for 4J School Board

‘Security through Obscurity’

PROPOSED RULES BEFORE THE EUGENE CITY COUNCIL MAY MAKE IT MORE DIFFICULT FOR UNHOUSED PEOPLE TO FIND A LEGAL PLACE TO CAMP WITHOUT FACING HIGHER FINES — OR EVEN JAIL.

By Bentley Freeman, Alexis Weisend and Evan Weston

In 2021, Oregon lawmakers passed a new law directing cities to stop the arbitrary way they treated unhoused people who camp on public property.

The law is intended to compel Oregon cities to comply with two U.S. Court of Appeals rulings that say criminalizing the homeless for sleeping or camping in public can be a violation of their civil rights.

Oregon cities have until July 1 to write “objectively reasonable” rules determining where unhoused people may sit, sleep or keep warm and dry outdoors on public property when they have nowhere else to go.

“This bill will ensure that individuals experiencing homelessness are protected from fines or arrest for sleeping or camping on public property when there are no other options,” Gov. Tina Kotek, then the Oregon House speaker, said in support of the measure.

The Eugene City Council is racing to meet the deadline and will hold a public hearing May 15 about its proposed new anti-camping rules.

But a close examination of the proposed rules raises questions about whether the City Council is running counter to the law’s intentions.

Rather than clarify the rules, advocates for unhoused people say, the City Council’s proposed changes will make the city’s anti-camping rules more convoluted than before. City officials say they will not provide a map that shows where unhoused people can camp.

And rather than lift the threat of punishment, the proposed rules intensify the city’s criminalization of the homeless. People violating the new anti-camping rules in some cases could see steeper fines and — in a new twist — face jail time.

Heather Marek, an attorney with Oregon Law Center who represents people experiencing homelessness, says the city’s changes will pair more complicated anti-camping rules with bigger penalties, inviting more punishment for the unhoused.

“For people who are confused, the stakes are even higher and more punitive,” Marek says.

Steve Alberts, 60, says he has lived unhoused in and around Eugene for the last 16 years. He says he’s concerned the changes will make the situation more complicated for unhoused people.

“Where do you think the people are gonna go next?” Alberts says. “They’re gonna find another place to sit down, lay their head down and rest.”

The law seeks to bring Oregon cities into compliance with two U.S. Court of Appeals rulings, *Martin v. City of Boise* and *Blake v. Grants Pass*, that held that criminalizing unhoused people for camping on public property when they have no place else to go violates their Eighth Amendment protections. The Eighth Amendment protects against imposing excessive fines, as well as cruel and unusual punishment.

City Attorney Kathryn Brotherton, who is central to the crafting of Eugene’s new anti-camping rules, declined to be interviewed for this story.

One proposed change in the city code seeks to differentiate between someone setting up a camp and someone simply trying to find a place to sleep on public property.

According to the city’s proposed amendments, Eugene would eliminate prohibitions about using sleeping bags or other bedding material. Instead, the city would narrow its definition of camping on public property to using a tent, tarp, lean-to, shack, wooden



Photo by Evan M. Weston

pallet or any other temporary shelter.

It’s the description of where unhoused people would be prohibited to camp that’s causing the most confusion.

Eugene’s current code prohibits camping on any “sidewalk, street, alley, lane, public right-of-way, park or any other publicly-owned property or under any bridge or viaduct.”

The proposed change does away with that list and replaces it with a series of rules that, in effect, maintain the current camping prohibitions. Under the proposed changes, camping would be banned on public property:

- Within 1,000 feet of any school or any building used as an education facility. That includes any public or private school buildings, University of Oregon facilities and public libraries.
- Within 100 feet of the Willamette River and all other open waterways.
- Within five feet of vehicular traffic.
- On sidewalks if the tents and other structures fail to leave a pathway of at least four feet.
- On shared-use paths if the camps do not leave at least a pathway at least 10 feet wide.
- All property meant for use by motor vehicles, including streets, parking spaces and publicly owned parking lots.

During an April 24 work session on amending the city’s ordinance on prohibited camping and sleeping, city councilors noted that the long list of new prohibitions does almost nothing to describe where unhoused people would be allowed to camp.

Councilor Lyndsie Leech and other council members have asked the city to provide a map as to where camping would be allowed.

“I wanted a map so that we can say assuredly that there are sufficient places for the thousands of people in our city that are unhoused, recognizing that we only have about half of what is needed in emergency shelter space, and a way to let people know that they won’t be arrested for sleeping within the guidelines of the ordinance,” Leech says in an email to *Eugene Weekly*.

There’s no evidence the city intends to provide any such help.

During the April 24 work session, City Attorney Kathryn Brotherton said it would be a “technical impossibility” to create a map because the city would have to locate and measure all areas like sidewalks and planting strips in Eugene.

Leech asked if larger areas where people can legally camp could be mapped out.

City staff opposed the idea. “You’re essentially establishing a rest stop without any resources or any actual intention of this is where we want people to camp as opposed to here’s where you could possibly camp,” City Manager Sarah Medary said.

As it turns out, providing such a map is not impossible. The city of Bend is following a similar concept to Eugene’s but has mapped sections of the city where camping is prohibited.

Councilor Alan Zelenka said he didn’t like the idea of a map because “it would be perceived as these are sanctioned places where people can camp.”

Councilor Jennifer Yeh said she understood the hesitation about a map.

“But it also sounds a little bit like security through

obscurity, like pretending like people won't figure out where these spots are seems a little naive," Yeh said. "And that if we just keep them to ourselves, we're somehow making things better."

Instead, city officials expect unhoused people to figure out all the "technical impossibility" of the new rules on their own.

"In theory, this ordinance would allow people to [camp] in places that aren't covered. But if you look at what it enumerates, it's unclear where that would be," Marek says.

Marek notes that the rules for camping on sidewalks require a four-foot wide path — but that average sidewalks and planting strips in Eugene tend to be between five and six feet in width.

"So, you know, as long as the person could keep themselves confined to about a foot of width, it would be OK," Marek says.

Federal judges who ruled cities' anti-camping rules could be unconstitutional specifically criticized the efforts of cities to criminalize the basic human need to sleep and find shelter. Most of the plaintiffs in *Martin v. Boise* served time in jail for violating the city of Boise's camping ordinance.

"[O]rdinances criminalizing sleeping in public places were never a viable solution to the homelessness problem," Judge Marsha Berzon of the U.S. 9th Circuit Court of Appeals wrote in the *Martin* case. "People with no place to live will sleep outside if they have no alternative. Taking them to jail for a few days is both unconstitutional, for the reasons discussed in the opinion, and, in all likelihood, pointless."

But the city's proposed rules changes increase the

punishment for unhoused people who break anti-camping rules. People who are caught illegally camping twice in 30 days would be considered in "willful" violation. The fine would increase from \$200 to \$500 and the unhoused person could face up to 10 days in jail.

Eugene Police Department Chief Skinner said that during the April 24 work session that there are not enough beds in the Lane County jail to start putting unhoused people behind bars for camping.

"The challenge is the system," he said. "And we've talked about the system for a long time. The system is not a robust system to handle any kind of accountability mechanism absent of paying fines."

City councilors wonder if jail time is an empty threat.

"We're not gonna put anybody in jail for this," Zelenka said during the work session. "So that's kind of a hollow part of this. And I guess the other part is giving and placing a fine on a person who has no income and has no ability to pay has no real effect."

Marek says many of her clients have court debts after being cited for sleeping outside.

"That affects their credit, and their criminal records make it hard for them to get housing. It also leads to employment discrimination," she says. "And so it just makes it harder for people to get out of these situations."

During the April 24 work session, Brotherton said people who violate the city's anti-camping rules can seek to have their charges and fines dismissed through community court.

"The likelihood a person will be a 'repeat offender' and further compound the cards already stacked against

them is high so long as our city focuses more efforts and funding police and criminalizing people over community support and housing first solutions," Bridgette Butler, outreach coordinator for Black Thistle Street Aid, says in an email to *EW*.

Black Thistle provides medical care to unhoused people free of charge. The organization hosts a pop-up medical clinic every second Wednesday of the month at the Washington Jefferson Park horseshoe pits.

"Arresting a person and placing them in jail for crimes related to survival is a waste of taxpayer dollars and does nothing to solve the reason a person was sleeping/camping/trespassing in the first place," Butler says.

Odessa McBride, 24, spoke about the proposed changes outside of her trailer, parked in downtown Eugene, where she had been living for two weeks. She says she's lived unhoused in Eugene for eight years.

When asked about a potential map outlining where it is legal to camp, McBride says, "I feel like that would help significantly for not only myself but for my friends."

McBride says she was issued a notice of removal by Eugene Parking Services and was scheduled to have her trailer hauled away the next day.

"I feel like people don't know where it's legal and where it's not legal to camp," McBride says. "Because of that, I'm always in motion." ■

This story was developed as part of the Catalyst Journalism Project at the University Of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit CatalystJournalism.uoregon.edu or follow on Twitter @uo_catalyst.

You Build It, They Will Come (to Civic Park)

LANE UNITED FC'S WOMEN'S TEAM KICKS OFF ITS INAUGURAL SEASON IN MAY. CLUB MANAGEMENT HOPES THE NEW TEAM WILL PROVIDE ADDITIONAL PATHWAYS FOR WOMEN IN SOCCER.

By Leo Baudhuin

The wait is almost over: Lane United FC's new women's soccer team is set to play its home opener May 19 at Civic Park. The 10-game inaugural season marks the beginning of Lane United's venture into pre-professional soccer — and a growth in opportunities for women's soccer players across the country.

"We started the men's team 10 years ago," says Dave Galas, the managing director of Lane United and one of the club's cofounders. "This year, being able to start fresh on the women's side is kind of fun, to be able to say this is our inaugural season. What are we doing for our jerseys? What are we going to be able to do that's special that we haven't been able to do for 10 years on the men's side?"

For Briana Kubli, a Eugene native who plays collegiately at Western Oregon University and is set to join Lane United after her school's spring season, the new team is tremendous for the local women's soccer landscape. She'd sometimes go to games at the University of Oregon growing up, but a lot of the time, "when I would watch women's soccer, I would typically watch the U.S. women's national team," she says. "So my role models were more far away." Currently, the nearest opportunity to watch non-collegiate soccer is the National Women's Soccer League's Portland Thorns, a two-hour drive north.

Still, women's soccer in Eugene isn't a new phenomenon. From the University of Oregon team to Eugene



KYLIE JONES

Photo by Barbara Minkler

Metro Fútbol Club's former women's team — which played in the amateur Women's Premier Soccer League (WPSL) — the city is not without opportunities for competitive soccer. But the United Soccer League (USL), which the Lane United women will be playing in, stands out as a league that has an especially "fleshed out" pre-profes-

sional pathway, Lis Schendel says. Schendel is a content creator for Protagonist Soccer who also works for the California Storm, a Sacramento-based women's soccer team that plays in both WPSL and the USL W League.

"It's a really great opportunity for players to get in more touches, get into a competitive environment over the summer before they enter into their falls with college. Keeps them fresh, keeps them active," Schendel says of the USL W League. "There's a lot of pathways for men in the USA. The country has invested in men more over the years. So women's soccer is still growing, and USL is still building their pathway."

The new Lane United team also coincides with the growth of USL's women's division, which played its first season with 44 teams in 2022. (Lane United's men's team also plays under the USL umbrella in the USL League Two.) Sixty-five USL W teams are set to take the field in 2023, with Lane United joining the league's new Northwest Division.

"It is really a consequence of the growth of girls soccer, and women's soccer in general, that now translates into more leagues that hopefully, over time, will provide more opportunities for women to play at the adult level," says Jürgen Ruckaberle, the head coach for Lane United's women's team, "because I think that's the one level where America is behind other countries." While the professional NWSL currently features 12 teams — with plans to expand to 14 in 2024 — the country lacks in pre-profes-

sional development opportunities for women's players outside the college game, Ruckaberle says.

He wants to extend that growth in opportunities to the coaching level. Ruckaberle will lead the team through its 2023 season. He previously coached Eugene Metro's WPSL side, so his involvement leads to an easy transition to Lane United, he says. But he's in the process of hiring a coach who is a woman as well, with the intent that she will take over his position ahead of 2024.

"The USL W now is another opportunity for college players to remain playing while they're going to college," Ruckaberle says, without having to forgo their education to play professionally. In other cases, players like NWSL stars Trinity Rodman and Alyssa Thompson have made use of development academy systems to show that they are good enough to play professionally without first join-

ing an NCAA team, Schendel says. She says the USL W League creates even more pipelines for players to hone their talents against high-caliber opponents at a young age.

Ruckaberle says the league provides meaningful opportunities for young players to get scouted by coaches. But it's also an arena where college players can maintain their fitness during the summer and where those who have aged out of the NCAA system but still want to play high-level soccer can contribute to competitive matches.

"It's nice to incorporate other playing styles and learn from those other players," Kubli says. "It makes me excited to continue to develop as a player. So when I go into my full season, I'm at another level."

Galas says he's excited "to provide the women's game at a high level in our community," especially as role models for young girls in the Eugene area.

"We are absolutely treating our women's team as if they are equal with our men's team," he says — an ethos that manifests itself from training facilities to ticket prices. The gameday experience is especially important, Galas says, because Lane United "starts and ends with the fans."

"We wouldn't exist if it weren't for the fans," he says. "To be able to provide that gameday experience for the fans means that we have a viable product. The league both supporting us and demanding those standards [is] very important. Wherever we go, we know that the players are going to be treated right, the fans are going to be treated right and everyone is acting as professionally as possible." ■

The Lane United women's team plays its first home game 7 pm May 19 at Civic Park.

Endorsements at Glance

EW'S RECOMMENDATIONS FOR THE MAY 16 PRIMARY ELECTION

By EW Editorial Board

Eugene City Council Ward 7, two year term

Lyndsie Leech
Barbie Walker
Janet Ayres

Lane Measure No: 20-340

Yes. Renewal of jail and youth services five-year levy

City of Eugene Measure No: 20-343

Yes. Five-year parks and recreation operations and maintenance local option levy

Willamalane Park & Recreation District

DIRECTORS. VOTE FOR THREE
Chris Wig
Johnny A. Lake
Kiersten Muenchinger
Cj Mann
Greg James
Angela Miceli Stout

Lane Community College

ZONE 1, TWO YEAR TERM
Denise Diamond
ZONE 2
Zach Mulholland
Nick Skelton
Rich Cunningham
ZONE 5
Steve Mital (unopposed)
POSITION 6 (AT LARGE)
Kevin Alltucker
Bob Baldwin
POSITION 7 (AT LARGE)
Lisa Fragala
Kyle Reallon

Bethel School District #52

POSITION 3
Curt Nordling
Leena Earnest
Greg C. Nelson

POSITION 4

Daniel (Drae) Charles
Erin Basinger
DIRECTOR POSITION 6
Robin W. Zygaitis
Scott Chatham

POSITION 7

Morgan H. Munro
Timothy Sean Sutherland

POSITION 4

Ken Wright
Jeri A. Reed
Jayme Martin

Creswell School District #40

POSITION 1
Kandice A. Lemhouse Worsham
unopposed
POSITION 2
Ronald Colletti
Sarah Cox
POSITION 3
Margaret Michele Colletti
Debi Wilkerson
POSITION 7
Mary Stayton unopposed

Creswell School District #40 Measure No: 20-342

Yes. Bonds to repair/update schools, access vocational training; improve safety

Crow-Applegate-Lorane School

POSITION 1
Doug Perry
Karen Bodner
POSITION 2
David A. Fowler unopposed

Eugene School District #4J

POSITION 1
Tom DiLiberto
Michael Bratland
Juan Carlos Valle (withdrew)
POSITION 4
Rick Hamilton
Gordon Lafer
POSITION 5
Jenny Jonak
Grant Johnson

Fern Ridge School District #28J

POSITION 1
Jacqueline Turle
Kathleen Pizzola
POSITION 5
Lorrie Daniels
Lisa (Miss Lisa) McCann

Junction City School District #69

POSITION 1
Ryan Ceniga unopposed
Write someone in
POSITION 2 (TWO YEAR TERM)
Alaire Fajardo
Jim Anderson
POSITION 4
Daniel Allred
Jesse C. Springer
POSITION 7
Wendy Waddell unopposed

McKenzie School District #68

POSITION 1
Danna Brownell
Taya Brock
POSITION 2 (TWO YEAR TERM)
Sarah Mackenzie
Kail Harbick
POSITION 3
Alyssa Brownlee
Max Metcalfe
POSITION 5
Justin Barker
Jason Wickizer

Oakridge School District #76

POSITION 1
August Reed
Maggie Curtis

Siuslaw School District #97J

POSITION 1
Devon Weinstein
Brian Lacouture
POSITION 3
Robert Sneddon
Tamara Cole
POSITION 5
Josh Haberly
Frank Armendariz
POSITION 7
Jason Wood
Dianna Pimplott

South Lane School District #45J3

POSITION 1
Tammy Hodgkinson unopposed
POSITION 3
Dustin Bengtson
Martha Allen
Duane Taddei
POSITION 6
Joe Tucker unopposed
Write someone in
POSITION 7
Gary Mort
Tina Murphy

Springfield School District #19

POSITION 1
Ken Kohl
Geena Davis
Violet Olszyk
Heather Quaas-Annsa
POSITION 4
Anthony Reed
Nicole De Graff



EDUCATION LEADERS AGREE: 4J NEEDS RICK HAMILTON

THE DISTRICT IS ON THE WRONG TRACK:

- Board is "dysfunctional" (*Register-Guard*, 2/11/22)
- Board leaders use possibly illegal texting to avoid public meeting laws (*Eugene Weekly*, 10/28/21)
- High board and leadership turnover creates instability
- Fewer than half of our 3rd graders are reading at grade level
- Board overspending is erasing reserves, leading to future deficit

Education & civic leaders endorse Rick:

EDUCATION LEADERS

Dr. Gustavo Balderas, former 4J Superintendent
George Russell, former 4J Superintendent
Merri Steele & Paul Duchin, former Co-Presidents,
Eugene Education Association

COMMUNITY LEADERS

Mayor Lucy Vinis
US Congresswoman Val Hoyle
Democratic Party of Lane County
Stand for Children
State Senator James Manning
Former Fire Chief & Eugene City
Councilor Randy Groves
Eugene City Councilor Greg Evans
And many more!

CURRENT & PAST 4J BOARD MEMBERS:

- Phil Barnhart
- Eric Forrest
- Jennifer Geller
- Beth Gerot
- Alicia Hays
- Anne Marie Levis
- Judy Newman
- Eileen Nittler
- Chris Pryor
- Steve Robinson
- Craig Smith
- Jim Torrey
- Mary Walston

See www.rickhamiltonfor4J.com
for full list of endorsers

We can count on Rick to put students first:

- ✓ Restore respect & civility to the board
- ✓ Support all students - of every race, color, ability & sexual identity
- ✓ Stop spending reserves & regain financial stability
- ✓ Work with integrity & true transparency

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Weekly

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Hamilton**

FOR 4J
School Board

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slant

• If you are looking for a special event for Mother's Day, consider the second annual Marvelous Mother's Day at Maude's. It's from 11 am to 5 pm Sunday, May 14, at Maude Kerns Art Center, at the corner of 15th and Villard streets. The event includes art booths and demonstrations, make-and-take art projects for kids and adults, refreshments, a raffle, gift shop and Club Mud ceramics as well as an international and regional collage show. Sounds like a lovely way to spend time with mom or anyone you care about.

• Looking to spark some joy? A little publication called the *Park Bench*, put out by the Friends of Hendricks Park, will lift your spirits. It reports that last year the Friends hosted 2,281 volunteer hours in the rhododendron garden, 808 in the native plant garden and 1,288 in the forest. This is Eugene's oldest park, obviously much loved. Got any newsletters or little tidbits we should know about? Let us know at Editor@EugeneWeekly.com.

• Well, damn, did Donald J. Trump finally get his hand smacked for grabbing them by the pussy? (And if that offends you, we suggest you be more offended by Trump's actions than by our repeating his very words). On May 9, a jury of six men and three women found Trump liable for sexual abuse and defamation in a civil trial and awarded writer E. Jean Carroll \$5 million in damages.

• In local media news, we hear from Rachael McDonald, the former KLCC news director who took a position in communications at EWEB, that she's heading back to KLCC as the *All Things Considered* host. We've missed McDonald's dulcet tones on our radio and are glad she, and her sharp sense of local news, are back on the airwaves!

• The unpleasant and entitled responses from school board member Gordon Lafer and his supporters after we endorsed his opponent in our May 4 issue only confirm our belief that Lafer should not be on the Eugene 4J School Board. After EW endorsed Rick Hamilton, Lafer called on us for "right of reply" because we had interviewed him for an hour but didn't endorse him. Until 1987, individuals and groups unfairly criticized in broadcast media did have a "right to respond." However, that doctrine no longer exists in the U.S., and we didn't unfairly criticize Lafer, not to mention that we're not a broadcast news outlet. We barely mentioned him at all. Had we criticized him, we would have started with his lack of commitment to transparency — those "lost" text messages between him and other school board members and his later use of the Signal app that deletes messages — and his lack of desire to discuss it with the board. *The Register-Guard* had a good recap of the board getting "schooled on public records law" on May 4. Lafer wants an 800-word column. Truth is, we don't have room to offer a column to every political candidate we didn't endorse for the May 16 special election. More concerning is the complaint by a Lafer ally in a letter this week that our endorsement of Hamilton, accompanied by a photo of Hamilton on

the cover last week, somehow constitutes an unreported campaign contribution. Say what? By that reasoning, every article a newspaper writes about an elected official should be reported as a contribution. We're entering Trumpthink territory here.



DR. STEPHANIE BULGER

• City Club of Eugene hosts Lane Community College's Dr. Stephanie Bulger at noon, Friday, May 12, to discuss "What's New at Lane Community College" in the Maple Room, at the Inn at the 5th, Market District. Full disclosure: We're big supporters of community college education at *Eugene Weekly*, and Editor Camilla Mortensen has taught there for more than a decade. In addition to what University of Oregon Provost Emeritus Scott Coltrane asks her as the first questioner, we're suggesting that someone in the audience ask what's happening with the proposed shut down of the campus health clinic, and about a topic near and dear to our hearts — what's up with journalism courses at LCC? The school boasts a graduate who won a Pulitzer Prize in journalism and another grad who wrote for the *Wall Street Journal*.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY?
CONTACT CAMILLA MORTENSEN AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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The Love That Liberates Us

LEARNING FROM JUSTICE-IMPACTED MOTHERS

By Nadia K. Raza

“Love invites us home, love says we belong, unconditionally. Love does not demand our perfection, because none of us have that – love sees the effort we have made.”

—adrienne maree brown, writer, activist and emergent strategist

When a mother is incarcerated, an entire constellation collapses. The loss is immeasurable. According to the Prison Policy Initiative, over half of all women in prisons are mothers, as are 80 percent of women in jails. As of 2010, roughly 570,000 women living in the U.S. had been separated from their children by a period of imprisonment. The practice of incarcerating a mother punishes children, families and communities. The collateral harm and consequence is unfathomable and causes a generational crisis as over 1.5 million youth in state custody had an incarcerated parent.

The gendered and racialized system of mass incar-

ceration is the manifestation of massive historic and political forces that are undergirded by the ways we think (or avoid thinking) about prisons and the people and relationships that fill them.

We all participate in this system — that was not by our making — by the stories we consume, we tell and retell that can rationalize an irrational system. As political activist and scholar Angela Davis reminds us, “prisons do not disappear social problems, they disappear human beings” and the network of relationships that make us human.

While the overwhelming majority of people — 71 percent, according to a 2017 American Civil Liberties Union poll — support reducing the prison population, our individual and collective imagination is limited when we ask “How?”

One of the many tragedies upholding the status quo of mass incarceration is the expectation that the people who benefit and believe in this system will dismantle or reform it.

This spring, I participated in the Day of Empathy — a national day of action to humanize and uplift the stories of justice-impacted people. The event was organized by

the Portland-based Family Preservation Project (FPP), an extraordinary organization working in and outside of Coffee Creek Correctional Facility in Wilsonville, Oregon. According to the founder and director Jessica Katz, FPP utilizes a holistic, family-centered approach to work alongside women becoming deeply rooted in their identities as mothers while providing direct services to their children. The throughline in every aspect of their work is to change the stories women in prison are told about their worth, value and potential.

That night, children, mothers and grandmothers took to the stage to celebrate and share their stories. The multigenerational presence and impact of incarceration was made clear as more than 80 percent of the speakers had direct experience with the criminal legal system. Nova Sweet, an FPP alum, addressed the audience by inviting us to recognize the “people most harmed by our current system are uniquely qualified to create and champion the solutions that will begin to transform it.”

In the past year, I have met with several alumni of FPP who, upon release and with peer-support, have earned



FAMILY PRESERVATION PROJECT AT THE OREGON STATE CAPITOL

their bachelors degrees, developed programs to support other mothers and are working to build opportunities they did not have.

Transforming Walls to Bridges: The Family Preservation Project

Founded in 2014, the Family Preservation Project is part of the YWCA of Greater Portland — one of the oldest and largest women's organizations in the nation. FPP works to address every level of structural harm. At Coffee Creek, incarcerated mothers face the immense difficulty of nurturing parental bonds while separated from their children by the walls of the prison.

On Mother's Day, we celebrate unconditional love, tenacity, sacrifice, limitless forms of support, advocacy, love and strength, synonymous with the archetype of mothering. These fundamental desires for protection and care do not evaporate when a mom is sent away to prison. The Family Preservation Project fills the gaps left behind in a mom's absence by providing wrap-around support to the entire family system that is non-judgmental while working to reduce the collateral consequences of incarceration on children.

FPP has impacted the lives of thousands of Oregon mothers and children, providing services to help incarcerated women and their children overcome cycles of poverty, trauma and intergenerational involvement in the criminal legal system.

FPP participants have also helped advocate for policies to help mitigate the negative impacts on children of incarcerated parents, including the Bill of Rights for Children of Incarcerated Parents (SB 241, which was signed into law in 2017). Oregon is the only state in the country to have such a bill. FPP worked with the Bill of Rights for Children stakeholders to make lasting improvements to the Department of Corrections visitation rules, and is in the process of gaining legislative support for the creation of a doula program at Coffee Creek Correctional Facility.

I have heard that all organizing is a form of science fiction, of creating worlds, identities and possibilities into existence. The Family Preservation Program is a one-of-a-kind organization engaging in transformative work. Rooted in a dignity-centered ethos, FPP addresses needs that the criminal legal system cannot while generating the possibilities that can be. One of the many things that sets FPP apart is the organization is guided and advised by those with direct experience. As Sweet said, those most impacted by a problem are the most well suited to transform it.

to engage in dialogue about prisons, and the people relegated to cages inside of them, is revelatory. The vast majority of people maintain strong views about incarceration, shaped by political rhetoric, true crime shows and popular culture, yet have never talked to someone impacted by the carceral system. The stories we live in can either nourish or undermine our imagination and sense of possibility.

By recognizing the inherent dignity and worth of every mother, regardless of her circumstances, we can

The people most harmed by our current system are uniquely qualified to create and champion the solutions that will begin to transform it.

Telling a new story

"The universe," said the radical American poet Muriel Rukeyser, "is made of stories, not atoms." We are made up of stories we have been told and retell. Inside of prisons live thousands of stories, FPP's Katz says. "These are human stories, tragic stories, hilarious stories. Stories of violence and chaos, emptiness and longing — stories of bad choices of no choices."

As an organization, FPP is fundamentally about rewriting the entrenched stories of brokenness, shame and personal accountability that live inside mothers who are imprisoned. These, Katz says, are the most troubling stories. For these stories about personal brokenness do the work to rationalize and justify prisons for everyone. That story, she says, provides a somewhat cohesive narrative or at least a story that people can live with.

For the past 18 years, I have had the pleasure of teaching sociology courses at Lane Community College — in several of those classes we talk about prisons. The opportunity

work together to destigmatize incarceration and create a more just and compassionate society instead.

This Mother's Day, let us celebrate the unwavering love and determination of incarcerated mothers who, with the support of organizations like FPP, overcome incredible odds to maintain their sacred bond with their children. In doing so, we reimagine a future free from the trauma of forced separation where families can thrive and create the world we all deserve.

The funding for this program expires July 1. House Bill 2731, currently in the Joint Committee On Ways and Means, will renew funding and offer the program greater sustainability. Please get involved by going to EugeneWeekly.com to watch two short documentaries, *Mothering Inside*, which follows the women and children of the Family Preservation Project (FPP), and Brian Lindstrom's *Like a Shield*, featuring children who have participated in the Family Preservation Project. You can also send a letter supporting FPP to Letters@EugeneWeekly.com. ■



Words from Mothers & Children

A

in the United States.

ligning in the integrity of amplifying the stories of those who have been most impacted, the following are transcripts of statements from Oregon's second Day of Empathy in March 2022, an annual event that mobilizes bipartisan support for a more humane justice system

Day of Empathy Introductory Statement

By Marco Brewer

Good afternoon everyone.

My name is Marco Brewer. My mother went to prison for 36 months during middle school and the beginning of high school — a very important time in my life that I'll never have the chance to repeat. Being a kid can be tough when one of your parents is incarcerated. For some years, both of my parents were incarcerated. This came with a lot of embarrassment and shame. But as I became older, I started to find out long-term trauma that I had developed from this time in my life.

I am one of 2.7 million children in the U.S. who has been impacted by a parent being incarcerated. According to the statistics, as a young man of color, I was 7.5 times more likely to have an incarcerated parent than my white peers. According to the statistics, I was 75 percent more likely, by now, to be in prison myself.

Sometimes statistics and odds are hard to fight against, and life can be hard and unmotivating when you're working from behind. You start to become discouraged because you don't have the same privilege as your peers. And sometimes you want to quit.

But there's light at the end of the tunnel, and just because your parents went to prison, doesn't mean you have to. We are children of incarcerated parents, we're meant to change the narrative, and we will have to fight harder.

I refuse to be a statistic. Through my parents' incarceration, I fought. Through transferring high schools my senior year, I fought. Through junior college, I fought. Through rupturing my Achilles' tendon, I fought. And I'm proud of where I've made it today, but nowhere close to where I want to be. Through all my ups and downs, I've been blessed enough to receive a full ride scholarship to play football at Oregon State University. I'm an offensive lineman. Last season I started seven games, we made it to a bowl game for the first time in eight years, and our offensive line was recognized as top five in the nation.

More importantly than any of that, I was named to the university's Honor roll for obtaining a 3.5 GPA or higher for more than three terms. And even more importantly than that, I am a big brother of an amazing sister and a grandson to an amazing grandma. I am a positive and contributing member of my community.

My mom, sister and I had the opportunity to participate in the Family Preservation Project while she was incarcerated. She got to heal from the guilt and shame that her absence created. We got to address the harm that her absence caused. We got an opportunity to heal.

According to the statistics, there is a 50 percent chance, by now, that my mom would have returned to prison; a higher likelihood that she would be unemployed and suffer from housing instability; a high likelihood that she would have suffered from ongoing substance abuse.

But like us, my mom is not a statistic. After leaving prison, she overcame so

many hurdles to earn her state licensure as a licensed clinical social worker in Oregon, and just was recently promoted to being the supervisor of the crisis response team that she was previously a part of.

She worked tirelessly on issues to reform our criminal legal system on behalf of mothers and children in Oregon.

Let's remember that statistics are just history, and we have the power to change these statistics. My mom has taught me that you don't sit down and quit when things get hard, but you fight to find away. And don't ever be afraid to ask for help, because everyone needs it. We have an obligation to pay forward what we have received. We have an obligation to see that no one else becomes a statistic.

Day of Empathy Opening Remarks

By Nova Sweet, Oregon Ambassador
for Dream Corps Justice

Hello, my name is Nova and I am thrilled to be organizing and mobilizing Oregon's second annual Day of Empathy.

The Day of Empathy is about raising awareness in the pursuit of a shared vision; I'm sure we can all agree we want to keep our communities safe, our families whole and our economy strong.

Today we invite you to recognize the people most harmed by our current system are uniquely qualified to create and champion the solutions that will begin to transform it. In doing so, we encourage each of you to recognize the binary of perpetrators and victims within our prison industrial complexes.

Over a decade ago, my healing began when I found myself at the intersection of difficult choices and nonexistent options. As a result, I spent 36 months in prison. This was an interruption on my path of destruction. I turned this moment into an opportunity to look within and take back my power. It was during this time that I was introduced to The Family Preservation Project. Soon after I knew I found the "thing" I needed to save my life and find my voice.

Since my release, over seven years ago, I have been committed to helping other women in my shoes. As a living amends I choose to share my story, and use my privilege on behalf of children and families directly impacted by incarceration, and for all matters related to dignity for incarcerated women.

Today we invite you to join us as we begin to imagine what a world without prisons could look like. Imagining a world that centers care and not punishment in addressing harm. We welcome everyone to this space where we will share our experience, strength and hope, while offering tangible visions of what could have been different, and what still can be. Here we cultivate presence, confidence, and love. Here we believe in depth, authenticity, passion, culture and creativity. In this space, we believe in magic. ■

To read about the Family Preservation Project, go to ywcapdx.org/what-we-do/family-preservation-project and for more on the Day of Empathy go to Dream.org/day-of-empathy.



THE CONFERENCE FOR CHILDREN'S RIGHTS
OF INCARCERATED PARENTS



Mother's Day weekend is upon us, a time to salute all mothers for the hard daily work they do. They deserve the attention, and **S.A.R.A.'s 16th Annual Plant and Artisan Sale Fundraiser** has everything they — all of us — need to both spruce up our front and backyards as well as getting all of us off to a strong start with the vegetable garden. The two-day event is S.A.R.A.'s main fundraiser, supporting its mission to rescue, assist and advocate for lost and homeless animals. To that end, S.A.R.A.'s Plant and Artisan Sale features unique hanging baskets and one-of-a-kind gift plants. It also has a wide selection of vegetable and herb starts as well as perennials and annuals, pollinator attracting plants, gardening supplies and more. There's also art ranging from ceramics to metal yard art. Need another reason to hop on over to the sale? All proceeds this year go to S.A.R.A.'s rescue cat program. Purrfect.

S.A.R.A.'s 16th Annual Plant and Artisan Sale Fundraiser is 10 am to 5 pm Saturday and Sunday, May 13 and May 14 at S.A.R.A.'s Treasures, 871 River Road. — *Dan Buckwalter*

THURSDAY

MAY 11

ARTS/CRAFTS

Paint & Sip — Flower Bouquet (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

CIVICS

CALC (Community Alliance of Lane County) Education Justice Parent-Led 4J School Board Candidate Forum, 5:30-7pm. Link at bit.ly/4Jparent (English) & bit.ly/4Jforo (Spanish).

COMEDY

Jo Koy World Tour, 8pm, Silva Concert Hall at Hult Ctr. Tickets start at \$52.

DANCE

Ballet Fantastique presents: *Robin Hood & Maid Marian*, 7:30pm today, Fri. & Sat., 2:30pm Sun., Soreng Theater at Hult Ctr. \$15-76.

GATHERINGS

Bhagavad Gita class & Hare Krishna chanting, 6:30-8pm today & Thu., May 18, Star Gate Bldg. (Lotus Room), 1374 Willamette St. FREE.

KIDS/FAMILY

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., May 18, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Create Your Budget, 1pm, Eugene Public Library. FREE.

Yoonmi Nam: Generally Meant to Be Discarded, 4pm, Lawrence Hall, rm.115 (UO). FREE.

Fancy Footwork, 4:30-5:30pm, Rooted Remedies, 271 W. 8th Ave. \$10.

Sister Helen Prejean presented by UO Prison Education Program, 7pm. Zoom link at UOregon.Zoom.us/J96038060364. FREE.

LITERARY ARTS

The Mystery of Voice through Focus on the Character's Moment: One-Time Workshop + Q&A w/ Eric Witchey, 6pm, Wordcrafters, 438 Charnelton St., ste. 102. \$15-25.

MARKETS

UO Public Surplus Sale, 12:30-2:30pm today & Thu., May 18, Romania Bldg, 2020 Franklin Blvd.

MUSIC

Statewide Oregon Oldtime Fiddlers Convention, all day today thru Sun., Douglas County Fairgrounds, 2110 Frear St., Roseburg. Schedule info at Ootfa.org. \$5 sug. don.

Gerry Rempel, Hamilton Mays & Andria Martin, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Photo by EVG Kowalevskaya // pexels

Tattoo Stacy, rock, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Miller Brothers, '70s-80s covers, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

Deerspirit, pop-rock, 7pm, beergarden, 777 W. 6th Ave.. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

TWRP & The Magic Sword, old funk-classic rock, 8pm, WOW Hall, 291 W. 8th Ave. \$25-32.

Trash Sound Conglomerate, garage punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

Egotones, rock, w/ Mood Area 52 & Whiteaker Hot Club, 10pm, Blairally, 245 Blair Blvd. \$8.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., May 18, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., May 18, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Queer Eugene & HIV Alliance hosts Trivia Night, 6pm, 255 Madison, 255 Madison St. FREE.

Reality Songwriter Open Mic, 6pm today & Thu., May 18, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., May 18 Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., May 18, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., May 18, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., May 18, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & May 18, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., May 18, Doc's Pad, 710 Willamette

St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., May 18, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., May 18, Spectrum, 150 W. Broadway. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

College softball: Oregon vs. Stanford at Pac-12 Tournament, 6:30pm. Pac-12 Network.

THEATER

Fuddy Meers, 7pm today, Fri., Sat. & Thu., May 18, South Eugene High School, 400 E. 19th Ave. \$7-10.

Rose Children's Theatre presents: *Into The Woods JR.*, 7pm today & Fri., 2pm & 7pm Sat., 2pm Sun., Wildish Theater, 630 Main St., Spfd. \$10-15.

The Addams Family, 7:30pm today & Fri. 1pm Sat., North Eugene High School, 200 Silver Lane. \$8 - \$12.

FRIDAY

MAY 12

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "What's New at Lane Community College," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., May 15, on KLCC, 89.7 FM.

Sweet Salvage 8th Annual Spring Vintage Fair, 4-9pm Fri. & 10am-5pm Sat., Lane Events Ctr., 796 W. 13th Ave. \$8-10 Fri., \$8 Sat., kids 12-under FREE.

LECTURES/CLASSES

"Learn to cultivate cannabis and process your own medicine," with Guy Holmes & *Grow Magazine*, 10:30am-noon, Kesey Square, Willamette St. & Broadway. FREE

Glass Beaded Earrings Class, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126 W. \$35.

Mother's Day Crafting, 5:30-7pm, Rooted Remedies, 271 W. 8th Ave. \$33.

MUSIC

UO Combos: Early bird special 5pm, N/C; UO Top Student Combos, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Miller Brothers, '70s-80s covers, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Bootleg Rose & Rich Rollins, singers-songwriters, 7pm, 255 Madison, 255 Madison St. \$10.

Basin Street Band, New Orleans swing, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Ensemble Sangineto: *Italian Strings and Voices for World Music*, 7:30pm, Tsunami Books, 2585 Willamette St. \$23.50.

I-Chele & the Circle D' Light, 6pm, OG Corner Market, 295 River Rd. Benefit for

Alborosie, reggae, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Natsukashii Soul, neo soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Jeff Crosby, rock, 9pm, John Henry's, 881 Willamette St. \$12-15.

Rock 'n Rewind, classic rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St Junction City. N/C.

Sophistafunk, funk-hip hop, w/ SiMPLE, Rortron, 9pm, The Big Dirty, 844 Olive St. \$15-20.

The Hugs, indie rock, w/ VCR, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Nirvana, 7pm, \$7.50, Led Zeppelin, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

DJ Meow Mix, 9pm, The Cooler, 20 Centennial Lp. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

College baseball: Washington vs. Oregon, 7:30pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

TEENS

Cascadia Quest Teen Pizza Night Q&A Jam, 6-7:30pm, Whirled Pies, 199 W. 8th Ave. FREE.

THEATER

The Fantasticks, 7pm today, Sat. & Sun., Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

Xanadu, 7:30pm today & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$29.

Anastasia The Musical, 8pm today, 2pm & 8pm Sat., 1pm Sun., Silva Concert Hall at Hult Ctr. Tickets start at \$33.

SATURDAY

MAY 13

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

"The War on Humanity" — Artist Talk w/ Ralf Huber & Sandy Sanders, 2pm, New Zone Gallery, 110 E. 11th Ave. FREE.

Opening reception for *The First Metal: Arts and Crafts Copper* and lecture w/ Wendy Kaplan, department head & curator of Decorative Arts and Design, Los Angeles County Museum of Art (LACMA), 2-5pm, Jordan Schnitzer Museum of Art (UO).

BENEFITS

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm today & Sun., S.A.R.A.'s Treasures, 871 River Rd. Spfd. FREE.

Eugene Saturday Market Stage: Gary Plaskow, singer-songwriter, 10am;

MUSIC

Eugene Saturday Market Stage: Gary Plaskow, singer-songwriter, 10am;

Waste to Taste. \$10-15, sliding scale.

COMEDY

Everybody Knows Your Name, 7pm, The Kind Hop, 2023 River Rd. \$10.

DRAG

G.L.A.M., 9pm, The Big Dirty, 844 Olive St. \$8

FARMERS MARKET

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove.

GATHERINGS

Boomerama — 50+ Health & Ageless Living Expo, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

Dorris Ranch Open House: Rental Venues, 10am-noon, Dorris Ranch, 205 Dorris St., Spfd. FREE.

Mother's Day Historic Neighborhood Tour, 10-11am today & Sun., Shelton McMurphy Johnson House, 303 Willamette St. FREE.

Art in the Garden, 11am-4pm today & Sat., The Thyme Garden, 20546 Alsea Hwy., Alsea. FREE.

Mother's Day Makers Event, 11am-3pm, Wildling Collaborative Arts, 250 Taylor St.. \$55.

calendar

MISSING MAsS, reggae-punk-rock, 11am; TNT, (formerly Petry Dish), noon; All High School Jazz Band, 1pm; The Huckleberrys, folk, 2:30pm, Park Blocks, E. 8th Ave. & Oak St. N/C.

Foam Wonderland Tour ft. Sullivan King, ATLiens, Level Up & Decadon, 5pm, Cuthbert Amphitheater. \$46-61.

Polyphony & Kwaziwai Marimba, Zimbabwe marimba, 5pm, Kesey Square, Willamette St. & E. Broadway. N/C.

Cherry Hill, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St Unit F. N/C.

Dianella Ryce, singer-songwriter, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Sugar Beets, pop, 6pm & 8pm, Whirled Pies, 199 W. 8th Ave. \$10-20 for each show..

The Dubious Rubes, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Tonewood Trio, American songbook, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Jubilate! The Women's Choir of Corvallis presents *Bend the Arc*, 7pm, First United Methodist Church, 1165 Northwest Monroe Ave. \$15-25, kids 10-under N/C.

The Real McKenzies, rock, w/ Kids On Fire & Death Master File, 7pm, Whirled Pies, 199 W. 8th Ave. \$18.

Idit Shner Trio ft. Joe Bagg, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Lotis, alt indie, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Oregon Mozart Players: *Fountain of Youth Concert*, 7:30pm, Beall Concert Hall (UO). \$26-66.

The Cyrus Nabipoor Jazz Quartet, 7:30pm, Broadway House, 911 W. Broadway. \$15-20.

Amine, singer-rapper, w/ Mommy & Common Koi, 8pm, Matt Knight Arena (UO). \$10-25.

Devil Cat Motor Club, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

House of Dorothy Gale, alt grunge, w/ Red Cloud, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Pitch Black Mass, metal, w/ Back in the Dark & Chainbound, 9pm, John Henry's, 881 Willamette St. \$10.

Foam Wonderland: The Aftermath — Official After-party ft. Phase One & Godd Dubz, 10pm, McDonald Theatre, 1010 Willamette St. \$37.

NIGHTLIFE
Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A. FREE.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Ghost House, Goth night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Ready Steady Soul Club — All or Nothing!, 9pm, Blairely, 245 Blair Blvd. \$5.

ON THE AIR
Global Music Connections, 1pm, KEPW, 97.3 FM or KEPW.org.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$12-20, sliding scale. More info at Eugene-Folklore.org.

SPECTATOR SPORTS

College baseball: Washington vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com KUJZ, 95.3 FM.

SPIRITUAL

In-Person Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

SUNDAY

MAY 14

ARTS/CRAFTS

Marvelous Mother's Day at Maude's, 11am-5pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. \$5.

Opening reception for analog photographer 7evens, 2-6pm, Epic Sounds, 30 E. 11th Ave. FREE.

Paint & Sip — Peonies Vase (Art w/ Alejandro), 2-4pm, 246 E. 5th Ave., ste. 224. \$35-45.

COMEDY

Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

Momedy: A Mother's Day Comedy Special, 8pm, The Big Dirty, 844 Olive St. \$10.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Indian Tea Time, 4:30pm, Sheldon Community Ctr, 2445 Willakenzie. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Pastels, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Mother's Day Pop-Up Market, 11am-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave, # 3.

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, acoustic variety-humor, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Delgani String Quartet — *Shadow and Light*, chamber music, 3pm today & 7:30pm Tue., Christian Science Church, 1390 Pearl St. \$28.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Rachel Baimain, singer-songwriter, w/ Baroque Betty Mother's Day Concert, 7pm, The Hybrid, 941 W 3rd Ave. \$15-18.

Eek-A-Mouse, reggae, 8pm, WOW Hall, 291 W. 8th Ave. \$20-22.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

RadioLab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College baseball: Washington vs. Oregon, noon, PK Park. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Weekly Devotions & Spiritual Enrichment Program, 10am, Baha'i Ctr., 1458 Alder St. FREE.

MONDAY

MAY 15

CIVICS

Personnel Committee meeting of the Upper Willamette Soil & Water Conservation District, 10:30am Link at Uswcd.org.

Eugene 4J School District meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

LECTURES/CLASSES

Elevate Your Life Educational Seminar Series, 5:30-7:30pm, Boy Scouts Headquarters, 2525 Martin Luther King Jr. Blvd. FREE.

MUSIC

Onyx and R.A. The Rugged Man, hip hop, w/ Havoc of Mobb Deep, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

Ringo Deathstarr, rock, w/ Pleasure Venom & closing w/ Green Milk From The Planet Orange, psych, 9pm, John Henry's, 881 Willamette St. \$15-20.

ShrapKnel, hip hop, w/ AJ Suede, 9pm, The Big Dirty, 844 Olive St. \$7-10.

Rachel Baimain, singer-songwriter, w/ Baroque Betty Mother's Day Concert, 7pm, The Hybrid, 941 W 3rd Ave. \$15-18.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game

5/13 Bellevue Athletic (preseason friendly)

5/17 Dvo Rose City (preseason friendly)

2 6/02 United PDX

2 6/04 Capital FC

2 6/16 Ballard FC

2 6/25 OLY Town

2 6/29 PDX FC

2 7/13 PDX FC

OLY Town 5/19 W

PDX FC 5/24 W

United PDX 6/09 W

PDX FC 6/14 W

Capital FC 6/18 W



LANE UNITED FC

LUFC is back at Civic Park for our 10th year!

indoors at the lane county fairgrounds

Saturday | 9am-2pm

May 13

30th Annual

HARDY PLANT sale

Please, Service Dogs Only!

Fabulous Plants & Prices from

Vendors throughout Oregon:

Ferns & Natives • Herbs • Hosta

Drought Tolerant Plants •

Trees • Iris • Hydrangea

Rock Garden Plants

Shrubs • Food Plants

Rhododendrons • Fuchsia

Air Plants • Succulents

Garden Related Art

Conifers

& more!



SECOND ANNUAL MARVELOUS MOTHER'S DAY AT MAUDE'S

Sunday • May 14th
11am-5pm

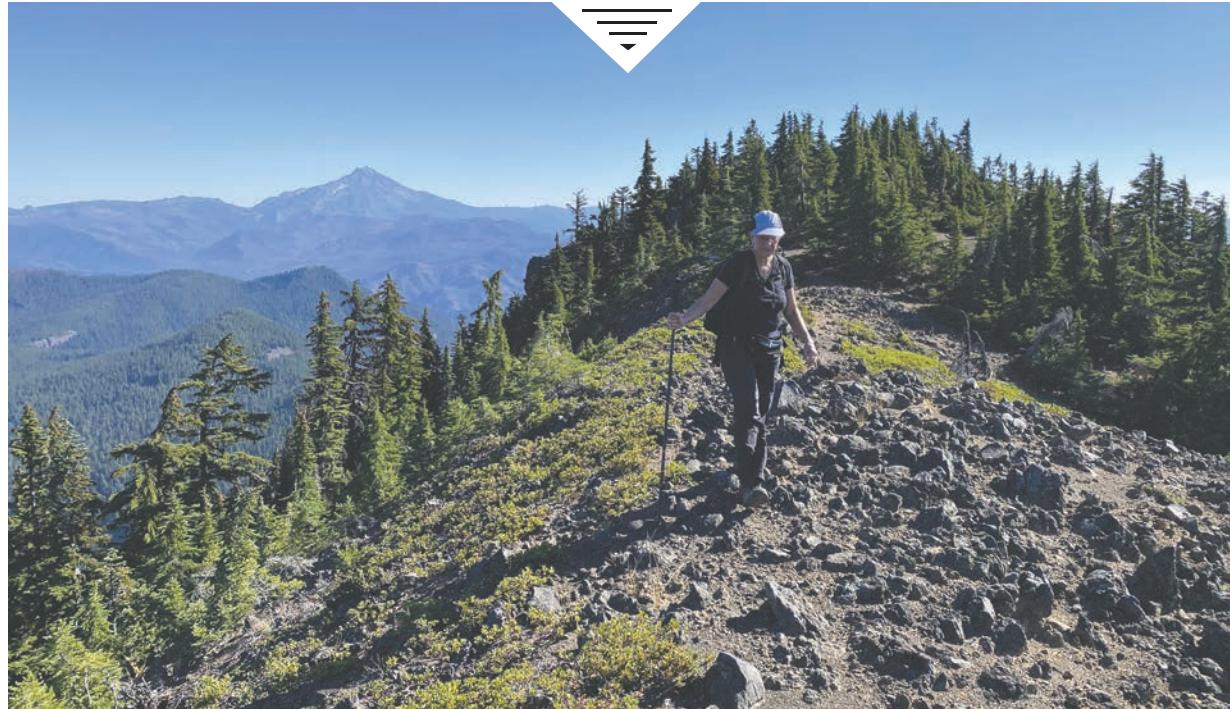
Maude Kerns Art Center

Corner of 15th and Villard St.

- Art Booths by 20+ Local Artists
- Raffles for Wine and Gifts
- Make-and-Take Art Projects for Kids and Adults
- Art Demonstrations
- Gift Shop & Club Mud Ceramics
- International, Regional & Local Collage Show
- Refreshments
- \$5.00 suggested donation

Come and Support Your Community Art Center

calendar



tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

OUTDOORS

Urban Herbal Walk, 10am-noon, Alton Baker Park, 100 Day Island Rd. \$5-35.

TUESDAY

MAY 16

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

COMEDY

First Draft Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

FILM

Rumble, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

GATHERINGS

Move EUG Open House, 4:30-6:30pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

KIDS/FAMILY

Baby Playtime, 10:15am, Eugene Public Library. FREE.

Tween Writing Club, 4pm, Eugene Public Library.

FREE.

LECTURES/CLASSES

Living w/ Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. FREE.

Releasing With Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., bldg. B. \$5-15, sliding scale.

“Down for the Cause: Grace, Space and Belonging in Social Movements,” 5:30pm, UO Knight Law Ctr., 1515 Agate St.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

Windfall Reading w/ poets Chloe Garcia Roberts & Trevino Brings, 6pm, YouTube bit.ly/Windfall-May2023. FREE.

MUSIC

Jim Messina, rock, 7:30pm, Hult Ctr. \$43-53.

Bluegrass jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

El Borko, surf rock, w/ Dead See & Schizophonics, 9pm, John Henry's, 881 Willamette St. \$12-15.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's, 211 Washington St. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Taphouse, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Don't just sit there... Do nothing. 60 minute meditation sessions, 6-7pm, Eugene Yoga South, 3575 Donald St., #180, Don.

SOCIAL DANCE

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at MiLB.com.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY

MAY 17

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

He has trekked thousands of miles of wilderness and backcountry trails, mostly in Oregon, and chronicled his findings in easy-to-read and informative fashion in more than two dozen books and numerous newspapers columns, including these days in *Eugene Weekly*. Now, William L. Sullivan gives an afternoon talk at The Shedd Institute on May 17. **William L. Sullivan: New Hikes in the Central Oregon Cascades** is a snapshot of the newly released edition of his guidebook – *100 Hikes: Central Oregon Cascades* – and will take listeners on a tour of new or dramatically altered trails between Bend, Salem and Eugene. Included are reopened trails that suffered severe damage in wildfires the past two years as well as alternative trails that don't require permits and new hikes near Sisters, Springfield and Albany. This is Bill Sullivan, the award-winning master storyteller, so everyone should expect rich tales about local history, plants and outdoor lore, too.

“William L. Sullivan: New Hikes in the Central Oregon Cascades” is 4:30 pm to 7 pm Wednesday, May 17, in the Sheffer Recital Hall at The Shedd Institute, 285 E. Broadway. There will be light refreshments at 4:30 pm, and the presentation begins at 5:15 pm. \$8. — *Dan Buckwalter*

CIVICS

Eugene City Council work session, noon & 5:30pm.

COMEDY

Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

FILM

Movie Group: *Trapeze* (1956), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Theaters of War: How the Pentagon and CIA Took Hollywood — screening & Q&A, 6:30pm, Broadway Metro, 888 Willamette St. \$7-10.

GATHERINGS

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Henry Ivie-Gardner Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Kenny Lee, cello, 7:30pm, MarAbel B. Frohnmayer Music Bldg (UO). N/C.

Arthur Buezo, Libracello & The Casual Scene, all solo acoustic artists, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Egotones, rock, w/ Mood Area 52 & Whiteaker Hot Club, 10pm, Blairally, 245 Blair Blvd. \$8.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Gender Diverse Yoga (13+), 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at MiLB.com.

TEENS

Teen Book Club, 4pm, Eugene Public Library. FREE.

THURSDAY

MAY 18

GATHERINGS

116th Rhododendron Festival, all day thru May 21, Florence. More info at FlorenceChamber.com.

The Archaeology Channel International Film Festival, all day thru May 21. More info at ArchaeologyChannel.org.

Queer, Trans & Disability Group, 6-7pm. Email info@Transponder.Community for link.

LECTURES/CLASSES

“Swallows & Swallow Boxes” w/ Kit Larsen, 9am-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

“Japanese” as an unmarked category: What does it mean to be “Japanese” or “not truly Japanese” in an increasingly diverse Japanese society?, 4pm, 128 Chiles Hall (UO). FREE.

O&O Panel: Anti-LGBTQ+ Bills, Then and Now, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LITERARY ARTS

Book Club, 6-7pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. FREE.

MUSIC

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Big Larry, all genres, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Come On-A My House: Remembering Rosemary Clooney, 7:30pm, The Shedd. \$22-32.

Jimmy Grant & Andrew Cohen w/ special guest James Anderson, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Oregon Wind Ensemble presents: Selections from Star Wars, 7:30pm, Beall Concert Hall (UO). \$5-10.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. N/C.

The Backpeddlers, country, w/ Ida Jane & the Weekend Gardeners, folk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Wake, rock, w/ Burial Clouds & Ausekara, 9pm, John Henry's 881 Willamette St. \$12-15.

NIGHTLIFE

W.i.P. (Work in Progress) Eugene, 9pm, WOW Hall, 291 W. 8th Ave. \$20-25.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at MiLB.com.

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Hug it Out

PORLAND BAND **THE HUGS** DEBUT NEW STRIPPED-DOWN LINEUP AND SOUND AT SAM BOND'S GARAGE IN EUGENE

By Will Kennedy

True to Your Own Spirit, the 2022 release from Portland indie rockers The Hugs, could have been the band's last. The Hugs lineup fell apart, and longtime band leader Danny Delegato went in a different direction with his songwriting. As a result, he thought the time had come for a name change.

On their first seven records, The Hugs were a melodic, somewhat psychedelic indie rock four-piece, similar to another British music-influenced Portland band, The Dandy Warhols. As a duo, Delegato now collaborates with Portland musician Ben Stager to explore a shared interest in '90s electronic dance music and hip hop. Delegato is also fascinated by the mad scientist, collage-style music making approach of artists like Beck.

With that drastic change, Delegato and Stager weren't sure The Hugs band name still fit. They stayed the course, though, and according to Delegato, the currently unnamed Hugs *Spirit* follow-up is expected later this year. The Hugs showcase their new work Friday, May 12, at Sam Bond's Garage in Eugene.

Notably, classic Hugs songs aren't entirely jettisoned from their set. Delegato still sings and plays guitar for the most part, and the Sam Bond's set will feature work from throughout The Hugs catalog, he says. Some renditions of older Hugs songs will be performed acoustic.

For the most part, though, Delegato will be backed up by Stager's accompaniment of electronic beats, loops and triggers — digital trigger-activated pre-recorded music.

And that lo-fi, groove-first approach to new Hugs song "Lost Cowboy Kid," the lead single from the new project, isn't a complete departure from older Hugs stuff, such as "Sad Slow Song" off the band's last album.

Throughout it all, Delegato maintains his keen melodic ear and his rhythmic priorities — laid-back and slacker in tone, though infectious.

"We're always experimenting with stuff and tinkering," Delegato says in a phone interview with *Eugene Weekly*, referring to the new Hugs material.

For Delegato, the constant grind of maintaining a full-band lineup had sucked the joy out of being in a band. "Instead of having four-piece," he says, he wanted to "just go back to producing music," and by doing so, embrace new technologies.

"We're trying to go into the future of music," he says of his new work with Stager. "I've always written in different genres," he says. No matter what, though, "I like the idea of writing really great pop songs and keeping it simple," and that hasn't changed.

As far as the influence of post hip-hop singer-songwriter Beck, Delegato says, "I like how he has an ethos of 'Try anything once.' We tried to do that on this new album. We threw out a lot of stuff, but a lot of stuff was mysteriously working. It's all good timing." ■

The Hugs perform with Eugene garage rock trio VCR 9 p.m. Friday, May 12, at Sam Bond's; \$5, 21-plus.

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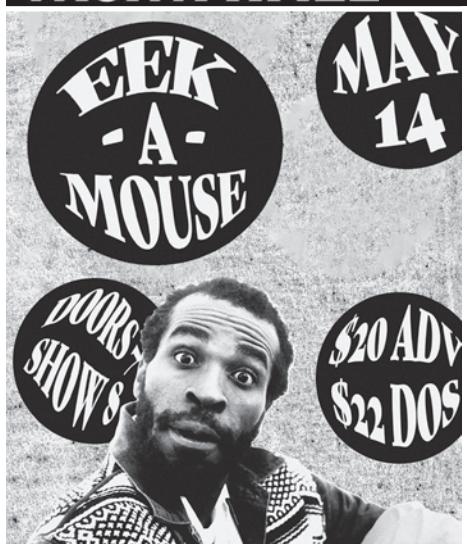


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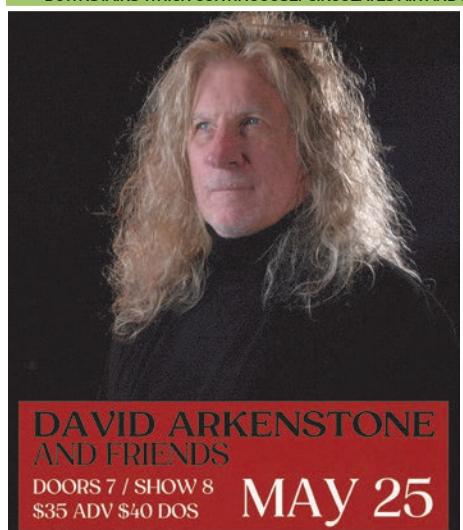
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BRIAN MCWHORTER

Photo by Bob Keefer

Music Man

BRIAN MCWHORTER TAKES ON LEADERSHIP ROLE FOR OREGON MOZART PLAYERS

By Bob Keefer

Brian McWhorter, a hyperactive founder and the always entertaining conductor of Eugene's student/professional OrchestraNext, is adding a new musical challenge to his portfolio: running the Oregon Mozart Players.

The board of OMP announced on Monday, May 8, that McWhorter, an associate professor at the University of Oregon School of Music and Dance, is its new executive director, overseeing operations for the 35 musicians who perform chamber concerts as OMP. He started work on Friday, May 5.

McWhorter will continue his work both at the UO and for OrchestraNext.

"This is quite a thing," he says in a phone interview. "I have been talking to the musicians. I really have been quite impressed with the thoughtfulness, the consideration, in their desire to keep OMP alive and thriving as a premium chamber orchestra."

Founded in 1983, the Oregon Mozart Players was a musicians' cooperative – without a single leader – in its early days. A few years later it became a nonprofit, and has been led by various music and executive directors since then. OMP's current music director is Kelly Kuo, whose contract expires next year.

McWhorter's first challenge, he says, is stepping into an organization that has found itself on the financial brink in recent months as it struggles, like many performing groups, to come out of the COVID shutdown. The orchestra has played five or six shows each season in the recent past, he says, but may need to "reshape expectations."

"We're working on what we're able to do in the coming season," he says.

Finding a replacement for Kuo as conductor of OMP will be a difficult task, McWhorter says; nevertheless he himself has no plans to step in as music director or conductor. "My dance card is full with conducting," he says.

McWhorter got his bachelor's degree in music at the UO in 1998 and a master of music degree in 2000 from The Juilliard School in New York City. He played principal trumpet for the Eugene Symphony before the physical strain of playing put an end to his trumpet performance career.

In 2012 he helped found OrchestraNext, composed of students playing alongside professional musicians, to provide live music for performances of the Eugene Ballet. The orchestra has collaborated with such groups as University of Oregon Opera, Eugene Concert Choir, Soromundi Lesbian Chorus of Eugene and UO Theatre Department.

McWhorter says he has been in discussion with OMP for several months about stepping up to help lead the organization.

"I do have ideas about how an orchestra can operate in this community," he says. "I am really eager to try out these ideas and rebalance how we do things." ■

Oregon Mozart Players' next concert is at the UO's Beall Concert Hall 7:30 pm Saturday, May 13, when the orchestra shares the stage with the Eugene-Springfield Youth Orchestra to perform the overture to Rossini's The Barber of Seville and present the winners of this season's Young Soloist Competition. Info at OregonMozartPlayers.org.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY Case No. 23PB02837 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Le R. Howard, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 11 day of May, 2023. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-4451

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 23PB01481 NOTICE TO INTERESTED PERSONS in the matter of the Estate of James Wade Esch, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal

Representative, Ronald L. Sperry III, c/o DC Law, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 27 day of April, 2023. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Cynthia K. Hirschhorn, Deceased. Case No. 23PB03406 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 27, 2023. Scott Hirschhorn, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OREGON STATE CREDIT UNION, a state chartered credit union, Plaintiff, v. SASHA LIANE LABRECK and JENNIFER LOGAN HARRISON, Defendants. Case No. 22CV35522 SUMMONS TO: Defendant JENNIFER LOGAN HARRISON. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF, Count One: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$52,964.80, together with the sum of \$1,371.87, which represents unpaid contractual interest and late charges through and including September 13, 2022, together with interest on the principal sum of \$52,964.80 at the rate of 6.24% per annum from September 14, 2022, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. CLAIM FOR RELIEF, Count Two: On its Claim for Relief, Count Two, for a decree declaring that Plaintiff has a duly perfected security interest in and to the 2021 Retreat Keystone RV; VIN: 4YDT39L24MW260567 ("Vehicle") and that said security interest is declared to be valid and subsisting lien on the

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"Home Row Truths"

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Jonesin' Crossword

BY MATT JONES
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Across

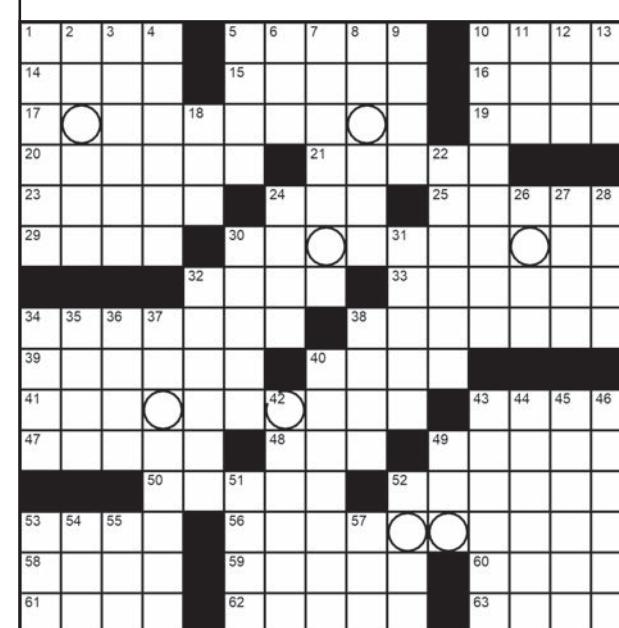
- 1. "C'mon, ___ it out!"
- 5. Graph starter
- 10. Otherworldly glow
- 14. Southern cornbread
- 15. Hard-hit baseball
- 16. Minute or milligram, e.g.
- 17. Home clearance event
- 19. Bring down, as a building
- 20. Came to an end
- 21. Skiing surface
- 23. Country singer Musgraves
- 24. 2006 Nintendo release
- 25. Egg-shaped
- 29. Some retired boomers, for short
- 30. Digital gambling game
- 32. All dried out (and anagram of 28-Down)
- 33. Electrician's tool
- 34. Turkey
- 38. "Oh, golly ..."
- 39. Comic book artists
- 40. Sound of contentment
- 41. Steak and peppers dish
- 42. "Let's get the index fingers back to home position ..."
- 43. Obama-era policy, briefly
- 47. Chihuahua, for one
- 48. Acne medication brand
- 49. Hall of Hall & Oates
- 50. "No question"
- 52. "___ borealis?! At this time of year ..."
- 53. Protein building block?
- 56. 1994 Robin Williams/John Turturro movie ("Now move those index fingers inward ...")
- 58. Rank emanation
- 59. Come after
- 60. "___ California" (Red Hot Chili Peppers song)
- 61. "Push th' Little Daisies"

duo

- 62. Stashed in a new place
- 63. Those, in San Jose

Down

- 1. Dots of dust
- 2. Pretend to be
- 3. Complete
- 4. Hints at, like a movie trailer
- 5. Answered a court charge
- 6. ___ Majesty the King (title official since May 6)
- 7. Per team
- 8. Singer-songwriter McKay
- 9. Pie crust flavor
- 10. "So long," at the Sorbonne
- 11. "Sherlock" actress Stubbs
- 12. "Sound of Metal" actor Ahmed
- 13. Had some grub
- 18. "Miss Pym Disposes" author Josephine
- 22. Cottonwood, for one
- 24. Telegraph
- 26. "Just pick ___!" (complaint to the tin-eared)
- 27. Presidential span
- 28. Scots Gaelic
- 30. Vice ___
- 31. Nearly 300-year-old unfinished Jean-Philippe Rameau work, completed and premiering in 2023, e.g.
- 32. Wave rider
- 34. Small prevarications
- 35. Working without ___ (taking risks)
- 36. Acronymic store name
- 37. What a flashing yellow arrow may allow (watching for crossing traffic)
- 38. "Jury ___" (2023 Amazon Freevee series)
- 40. Playfully mischievous
- 42. Song that Dolly Parton temporarily reworded as "Vaccine" in 2021
- 43. Finnish DJ behind the ubiquitous hit "Sandstorm"
- 44. Candle store features
- 45. 1993 Broadway flop musical based on a big-nosed Rostand hero
- 46. "Jagged Little Pill" singer Morissette
- 49. "No ___" (No Doubt tribute band)
- 51. Rival of Lyft
- 52. Like most fine wines
- 53. Pull behind
- 54. Praiseworthy poem
- 55. Opponent
- 57. Rapa ___ (Easter Island, to locals)



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): All of us are always telling ourselves stories — in essence, making movies in our minds. We are the producer, the director, the special effects team, the voice-over narrator and all the actors in these inner dramas. Are their themes repetitious and negative, or creative and life-affirming? The coming weeks will be a favorable time to work on emphasizing the latter. If the tales unfolding in your imagination are veering off in a direction that provokes anxiety, reassert your directorial authority. Firmly and playfully reroute them so they uplift and enchant you.

TAURUS (APRIL 20-MAY 20): A famous football coach once said his main method was to manipulate, coax and even bully his players into doing things they didn't like to do. Why? So they could build their toughness and willpower, making it more likely they would accomplish formidable feats. While this may be an approach that works for some tasks, it's not right for many others. Here's a further nuance: The grind-it-out-doing-unpleasant-things may be apt for certain phases of a journey to success, but not for other phases. Here's the good news, Taurus: For now, you have mostly completed doing what you don't love to do. In the coming weeks, your freedom to focus on doing fun things will expand dramatically.

GEMINI (MAY 21-JUNE 20): Most of us have an area of our lives where futility is a primary emotion. This may be a once-exciting dream that never got much traction. It could be a skill we possess that we've never found a satisfying way to express. The epicenter of our futility could be a relationship that has never lived up to its promise or a potential we haven't been able to ripen. Wherever this sense of fruitlessness resides in your own life, Gemini, I have an interesting prediction: During the next 12 months, you will either finally garner some meaningful fulfillment through it or else find a way to outgrow it.

CANCER (JUNE 21-JULY 22): Many of us Cancerians have high levels of perseverance. Our resoluteness and doggedness may be uncanny. But we often practice these subtle superpowers with such sensitive grace that they're virtually invisible to casual observers. We appear modest and gentle, not fierce and driven. For instance, this is the first time I have bragged about the fact that I have composed more than 2,000 consecutive horoscope columns without ever missing a deadline. Anyway, my fellow Crabs, I have a really good feeling about how much grit and determination you will be able to marshal in the coming months. You may break your own personal records for tenacity.

LEO (JULY 23-AUG. 22): Why do migrating geese fly in a V formation? For one thing, it conserves their energy. Every bird except the leader enjoys a reduction in wind resistance. As the flight progresses, the geese take turns being the guide in front. Soaring along in this shape also seems to aid the birds' communication and coordination. I suggest you consider making this scenario your inspiration, dear Leo. You are entering a phase when synergistic cooperation with others is even more important than usual. If you feel called to lead, be ready and willing to exert yourself — and be open to letting your associates serve as leaders. For extra credit: Do a web search for an image of migrating geese and keep it in a prominent place for the next four weeks.

VIRGO (AUG. 23-SEPT. 22): I boldly predict that you will soon locate a missing magic key. Hooray! It hasn't been easy. There has been luck involved, but your Virgo-style diligence and ingenuity has been crucial. I also predict that you will locate the door that the magic key will unlock. Now here's my challenge: Please fulfill my two predictions no later than the solstice. To aid your search, meditate on this question: "What is the most important breakthrough for me to accomplish in the next six weeks?"

LIBRA (SEPT. 23-OCT. 22): Losing something we value may make us sad. It can cause us to doubt ourselves and wonder if we have fallen out of favor with the Fates or are somehow being punished by God. I've experienced deflations and demoralizations like that on far more occasions than I want to remember. Yet I have noticed that when these apparent misfortunes have happened, they have often opened up space for new possibilities that would not otherwise have come my way. They have emptied out a corner of my imagination that becomes receptive to a fresh dispensation. I predict such a development for you, Libra.

SCORPIO (OCT. 23-NOV. 21): Kissing is always a worthy way to spend your leisure time, but I foresee an even finer opportunity in the coming weeks: magnificent kissing sprees that spur you to explore previously unplumbed depths of wild tenderness. On a related theme, it's always a wise self-blessing to experiment with rich new shades and tones of intimacy. But you are now eligible for an unusually profound excursion into these mysteries. Are you bold and free enough to glide further into the frontiers of fascinating togetherness?

SAGITTARIUS (NOV. 22-DEC. 21): Antonie van Leeuwenhoek (1632-1723) worked at a variety of jobs. He sold cloth. He was a land surveyor and bookkeeper. He managed the household affairs of his city's sheriffs, and he supervised the city's wine imports and taxation. Oh, by the way, he also had a hobby on the side: lens making. This ultimately led to a spectacular outcome. Leeuwenhoek created the world's first high-powered microscope and was instrumental in transforming microbiology into a scientific discipline. In accordance with astrological omens, I propose we make him your inspirational role model in the coming months, Sagittarius. What hobby or pastime or amusement could you turn into a central passion?

CAPRICORN (DEC. 22-JAN. 19): I wonder if you weren't listened to attentively when you were a kid. And is it possible you weren't hugged enough or consistently treated with the tender kindness you deserved and needed? I'm worried there weren't enough adults who recognized your potential strengths and helped nurture them. But if you did indeed endure any of this mistreatment, dear Capricorn, I have good news. During the next 12 months, you will have unprecedented opportunities to overcome at least some of the neglect you experienced while young. Here's the motto you can aspire to: "It's never too late to have a fruitful childhood and creative adolescence."

AQUARIUS (JAN. 20-FEB. 18): As I've explored the mysteries of healing my traumas and disturbances over the past 20 years, I've concluded that the single most effective healer I can work with is my own body. Expert health practitioners are crucial, too, but their work requires my body's full, purposeful, collaborative engagement. The soft warm animal home I inhabit has great wisdom about what it needs and how to get what it needs and how to work with the help it receives from other healers. The key is to refine the art of listening to its counsel. It has taken me a while to learn its language, but I'm making good progress. Dear Aquarius, in the coming weeks, you can make great strides in developing such a robust relationship with your body.

PISCES (FEB. 19-MARCH 20): Can we surmise what your life might be like as the expansive planet Jupiter rumbles through your astrological House of Connections and Communications during the coming months? I expect you will be even more articulate and persuasive than usual. Your ability to create new alliances and nurture old ones will be at a peak. By the way, the House of Communications and Connections is also the House of Education and Acumen. So I suspect you will learn a LOT during this time. It's likely you will be brainier and more perceptive than ever before. Important advice: Call on your waxing intelligence to make you wiser as well as smarter.

Homework: What's the most fun experiment you could try right now? Newsletter:FreeWillAstrology.com.

classifieds

right to possession of the Real Property commonly known as 2039 Willow Street, Florence, OR 97439; DOE 3 and DOE 4, being the unknown heirs and devisees of Dieter J. Solbrig aka Deke J. Solbrig, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; LISA CHAPMAN; DALE BURSHAW; STATE OF OREGON, DEPARTMENT OF JUSTICE; RAY KLEIN, INC. dba PROFESSIONAL CREDIT SERVICE; MIDLAND FUNDING LLC; STATE OF OREGON, DEPARTMENT OF REVENUE; MERCHANTS ACCEPTANCE CORP.; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; OREGON HEALTH AUTHORITY; JODI D. SOLBRIG; and JACOB SOLBRIG; Defendants. Case No. 22CV40476 SUMMONS TO: DEFENDANTS DOE 3 and DOE 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Second Amended Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Second Amended Complaint. The object of the Second Amended Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Second Amended Complaint as described below in the amount of \$187,323.00 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 23, Block 18, HOLLY ADDITION REPLAT NO. 5, as platted and recorded in Volume 61, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 2039 Willow Street, Florence, OR 97439. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Nancy K. Cary. Nancy K. Cary, OSB 902254, nacry@hershner-hunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 04/27/23

NOTICE IS HEREBY GIVEN that Tamara A. Swift has been appointed and has qualified as the personal representative of the Estate of Arnett Maurice McDowell, deceased, in Lane County Circuit Court Case No. 23PB03778. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/04/23. PERSONAL REPRESENTATIVE: Tamara A. Swift, P.O. Box 72377, Springfield, OR 97475. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF BUDGET COMMITTEE MEETING A public meeting of the Budget Committee of the Fern Ridge Public Library District, Lane County, State of Oregon, to discuss the budget for the fiscal year July 1, 2023 to June 30, 2024 will take place on the 17th day of May 2023 at 7:00 p.m. at the library. The purpose of the meeting is to receive the budget message and comments from the public on the budget. This is a public meeting where deliberation of the Budget Committee will take place. Any person may attend the meeting and discuss the proposed programs with the Budget Committee. A copy of the budget document may be inspected after May 10, 2023 at the Library between the hours of 10:00 am and 5:00 pm. Please call to obtain the ZOOM meeting log in code.

NOTICE OF PUBLIC SILENT AUCTION NOTICE IS HEREBY GIVEN of a silent auction of laboratory equipment, refrigeration units, and miscellaneous tools which are property of Global Green Sciences AG, LLC. Pursuant to ORS 87.162 Metrocom Development, LLC is foreclosing its landlord's lien. Auction Date/Time: May 18th 2023 at 10:00 AM Pacific Time. Location: West 11th Shopping Center, 2412 W 11th Ave. Eugene, OR 97402. ITEMS TO BE

AUCTIONED: Fisher American Brand Fume Hood-Model# 4-32-SWNXX-XS Buchi Brand- Rotavapor R-124-Model# CH-9230

Buchi Brand- Rotavapor R-124 Model#

CH-9230, Buchi brand-Waterbath-Model#

CH-9230, Across International -Dual

Stage Vacuum Pump- Model# Supervac-

11C, Across International -Dual Stage

Vacuum Pump-Model# Supervac-11C,

Corning Brand- Lab hot plate- Model#

6795-600D, Elkay Brand-3 bay sink w/

faucet and sprayer hose-Model#14-

3c24x24-2-24xx, US General Brand 30" 5

drawer mechanics tool cart with 2 sets of

wrenches and 3 screwdrivers, Haul Master

Brand-2.5 ton pallet jack, US Solid Brand-

Analytical balance Model# USS-DBS8,

Across International Brand-Dual stage

NOTICE TO INTERESTED PERSONS Notice is hereby given that Jessie Hunter has been appointed personal representative of the Estate of Jacob Hunter, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 23PB03654. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 04/27/23. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court

vacuum pump Model# Easyvac-9, Across International Brand- Vacuum Oven-Model# Accutemp-32r , Emerson brand-wine cooler-Model# FR966T, Sanyo Brand- Deep freezer-Model# MDF-U72VC, TAevo tech 121 Brand- Chiller machine Model# DDOMAO0417, CE brand- Cold trap machine -Model# WB-5GDR, CE Brand-Heating mantle-Model# MANTLE-2L, Across International Brand-Rotary Evaporator-Model# SE13, Across International Brand- Water circulation vacuum pump- Model# Watervac07 Serial# 18010036, Fisher Brand- High vacuum pump, TCS systems brand-electronic scale-Model# 220V Max 300KG, HP office jet pro 8720, (2) Executive style office chairs, (4) Basic office chairs, Edsal Brand Flammable liquid storage cabinet-Model# SC16F-P, Kenmore Freezer 15.1 cubic ft. Model#15154, Hotpoint brand Fridge/Freezer combo- Model#HTH17CBT2RBB, Kenmore Fridge/Freezer combo-Model# 253.74192400, Rigid brand wet/dry shop vac -Model# HD06001 (3)72" wide stainless steel work table, 48" wide stainless steel work table on wheels, Welch brand diaphragm pump(new in box)Part# 2163B-01, Porter cable heat gun-Model# PC1500HG, Wagner heat gun-Model# 0503655, 1500 Watt Steam generator Model# 5577USSG, Hubbel brand Tankless water heater model HX036-6R, (2)EC0633 Submersible vacuum pump Model# 728315, (2)Pilot 3000 Vacuum pump -model TLD3000, several metal clamps/supports for glassware. ALL LABORATORY EQUIPMENT AND OTHER ITEMS SHALL BE SOLD ON AN AS-IS BASIS. Accepted form of Payment: Cash or Cashier's check. Lien Claimant/Landlord: Metrocom Development, LLC, 2350 W11th Ave. Eugene, OR 97402, Phone# 541-516-6424

NOTICE TO INTERESTED PERSON ESTATE OF GAIL C. STEVENSON - LANE COUNTY CIRCUIT COURT CASE NO. 23PB03769.

NOTICE IS HEREBY GIVEN that John E. Dilger has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 219 D Street, Springfield, OR 97477. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court

NOTICE TO INTERESTED PERSONS Notice is hereby given that Jessie Hunter has been appointed personal representative of the Estate of Jacob Hunter, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 23PB03654. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 04/27/23. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court

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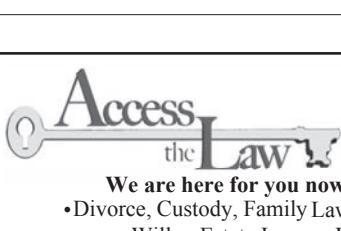
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or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Mona Christy Bishop Cricow, also known as M. Christy Bishop, accepted her nomination to act as Successor Trustee of the JEANETTE S. BISHOP REVOCABLE LIVING TRUST, created on March 12, 2014. The Trust is currently in existence. All persons having claims against Jeanette S. Bishop or the JEANETTE S. BISHOP REVOCABLE LIVING TRUST are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustees at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustees, or the attorney for the Trustees. Dated and first published: 04/27/23. Mona Christy Bishop Cricow, Trustee. Alex E. Gavriilidis, Attorney for Trustee, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Justin Levi McGee, deceased, Lane County Probate No. 23PB03702. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/27/23. Lisa Ann McGee, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF RODNEY L. FREE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB03718 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Paula L. Free, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Jeffrey Scott Lande, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS. ESTATE OF BARBARA COMBS. LANE COUNTY CIRCUIT COURT CASE NO. 23PB04275 NOTICE IS HEREBY GIVEN that Alan L. Contreras has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative,

c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Alan L. Contreras, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS. ESTATE OF LISA MARIE ANDREJKO. LANE COUNTY CIRCUIT COURT CASE NO. 23PB03990

NOTICE IS HEREBY GIVEN that Eleanor Andrejko has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Eleanor Andrejko, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS. ESTATE OF REGIL M. LANDE. LANE COUNTY CIRCUIT COURT CASE NO. 23PB04324

NOTICE IS HEREBY GIVEN that Jeffrey Scott Lande has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Jeffrey Scott Lande, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS. ESTATE OF SANDRA LEE HUGHES. LANE COUNTY CIRCUIT COURT CASE NO. 23PB03913

NOTICE IS HEREBY GIVEN that Lucille Boyer has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Sandra Lee Hughes, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Lucille Boyer, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

SALE OF ABANDONED MANUFACTURED HOME: One (1) 1962 Ftwd manufactured dwelling, Plate number X178516, Home identification number 239204, Personal Representative: Alan L. Contreras, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

SALE OF ABANDONED PERSONAL PROPERTY: One (1) 1974 SBLER, Z3RT recreational vehicle, Oregon Plate No. R681476, Vehicle Identification No. 201B09314, Title No. 9930025635, has been abandoned by Dominic Pottker, Brian David Weaver. The property is located at 1263 Main St., Space No. 1, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is." Bids to be delivered to: Springfield MHP LLC, 1263 Main St - Office, Springfield, OR 97477 no later than May 13, 2023 at 5:00 p.m. Minimum bid shall be \$1,509.60, to be paid by purchaser. Bids must be for a single stated amount and not a range of amounts. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashier's check and take possession of the vehicle and remove it from Springfield MHP. All property must be purchased and removed by purchaser. Please contact Terrie Hampton, Manager, for more information and/or questions at (541) 919-5121.

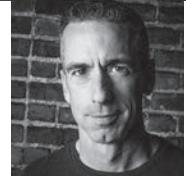
I SAW YOU

BACK TO THE FUTURE You handsome fella in a suit. Or was it a pursuit I was in? Lights came on in a flash. We danced, you and me. Then you dashed. Will my Looking Glass Find my playful sass. And music in the same room with you again?

I HAVE WHAT I WANT, my heart is blind to everyone else. Without you, I am all alone. When I look with my heart, I see that I need you. Smile when you see me and see what happens next. (*_*)

SAVAGE LOVE

BY DAN SAVAGE



A lot of studying is being done on pornography and what it does to our brain. My question: are there any studies being done on erotic writing? "Women's Romance Literature" is absolutely exploding in the online self-publishing sector, and my wife is an avid consumer. "Spice" is the euphemism they use but — wow — romance lit is a hot dish. My wife consumes countless e-books and audiobooks, and there seems to be a huge community of readers like her out there. Erotic lit has been very good for our relationship; we listen to scenes together and I help bring my wife to orgasm with my hands or tongue. It's a fun way to be intimate! And listening is definitely less intrusive when we're "coupling" than watching other people go at it on a screen. Anyway, back to my question: There are lots of studies looking into the effect of porn movies and pornographic images on the brain. But has anyone studied the impact of erotic literature on the brain? It's got to be the oldest form of titillating art we have. What's it doing to us?

— Lessons In Titillation

"I haven't come across neurological studies of erotic writing or literature," says Kelsy Burke. "That doesn't really surprise me since the questions scientists ask about sexuality usually reflect broader social and cultural interests — in this case, research on 'porn' is almost exclusively about it as a visual medium, not the written word."

Burke is a sociologist and the author of *The Pornography Wars*, a terrific new book about the never-ending culture war over pornography. Suffice it to say, LIT, if Burke hasn't run across studies into the kind of dirty stories your wife enjoys reading, those studies don't exist. And while there are a lot of warring studies that look at the impact of pornographic images — moving and still — on our brains, much of the data being generated are pretty useless.

"There's a lot more talk about pornography and the brain than there are definitive empirical studies," Burke says. "And a lot of the talk stems from groups with a political or religious interest in opposing porn. Academic studies, on the other hand, offer mixed results and no definitive conclusions about how porn impacts the brain."

So, despite all these warring studies and claims — from opponents and supporters of porn — we simply don't know if pornographic images and videos are warping our brains.

"Here's what we do know: our brains process visual images 60,000 times faster than text," Burke notes. "One of the better arguments, in my opinion, about the potential harm of internet porn — which is actually not exclusive to porn at all and applies to all video-streaming websites — is that the quick succession of videos and rapid processing of all of those images is what sucks us in, sometimes for longer than we would like."

We all know people who watch too much TV, play too many video games and spend too much time on TikTok, all media served up on the exact same screens that serve up porn, and all serving up the exact same dopamine hits. But while people express concerns about "screen time" when it comes to *Ted Lasso* or *Minecraft*, the combo of sexual pleasure, sexual agency and the potential for sexual exploitation fuels a unique moral panic about the porn we watch. And there's generally little concern expressed about people who spend "too much time reading," even if they're masturbating to what they read.

"And while we can have a huge queue of romance lit on our Kindles," Burke says, "we aren't likely to stay up all night binging one after the other, as we might do with, say, Netflix, because our brains will tire from all that textual processing."

So, your wife could be a graduate of the Evelyn Wood Reading Dynamics speed-reading program, but there's a limit — a much lower limit — to the number of dirty stories she can consume in a single day and/or wank. (*Evelyn Wood?* Anyone get that reference? Anyone? Bueller?) But the same moral scolds who've successfully banned books with LGBT themes and characters, as well as books that delve into wrongs committed against Black people and other people of color (slavery, Jim Crow, the Chinese Exclusion Act, the Internment of the Japanese, etc., etc.), are starting to go after romance novels. Books written by Nora Roberts, a popular (and PG) romance novelist, were just pulled from the shelves in a high school in Florida after an activist with the rightwing group Moms for Liberty complained. (You know who was reading Roberts' books before they got banned? Teachers. You know who's reading them now? Teenagers.)

"I doubt we'll see a surge in research on what affect Roberts' writing has on our brains, not only because banning books is purely political theater," Burke notes. And we may not see a surge in that kind of research because we ultimately don't need it. "Neuroscientists already know that the stories in our heads are hugely important to our sexual pleasure," Burke says. "These stories — our thoughts and feelings — can help or hinder our sexual experiences. It sounds like for you and your wife, it's helping."

Follow Burke on Twitter @kelsyburke. Visit Burke's website — www.kelsyburke.com — to learn more about her work.

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